

Words from a Bear

SUNDAY, OCTOBER 13 | 6:30 PM

WHEELER OPERA HOUSE



THAT IS ALL (UNITED STATES 2018)

This film by Anna Robins covers the beginnings of visual, Lakota artist, Dwayne Wilcox. From his family ranch on the Pine Ridge reservation, Dwayne discovered his love of drawing using available materials which led to his signature ledger-art style. Influenced by his culture, the unique humor found in his small community, and the events that shaped national and local history, you will see the stories jump from the page of Dwayne's work. Hop in the car and drive through the reservation to see how the success of Dwayne Wilcox unexpectedly came to be.



SCOTT MOMADAY: WORDS FROM A BEAR (UNITED STATES 2018, DIRECTED/PRODUCED BY JEFFREY PALMER, 84 MINS)

Journey into the mind and soul of Native America's most celebrated author of poetry and prose, Pulitzer Prize winning author Navaro Scott Momaday. Words from a Bear visually captures the essence of Momaday's writings and storytelling, relating each written line to his unique Kiowa/American experience representing ancestry, place, and oral history.

Blood Memory

MONDAY, OCTOBER 14 | 6:30 PM

WHEELER OPERA HOUSE



BLOOD MEMORY: A STORY OF REMOVAL AND RETURN (UNITED STATES 2019, DIRECTED BY DREW NICHOLAS, 107 MINS)

Battles over blood quantum and 'best interests' resurface the untold history of America's Indian Adoption Era — a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

Immediately following the film will be a panel discussion with Director Drew Nicholas, Film Subjects Sandy White Hawk and George McCauley, and Sheldon Spotted Elk of the Indian Child Welfare Program Office (Denver), moderated by Barbara Dills (Aspen Ute Foundation)

TICKETS
START AT \$15

For a full festival schedule, please visit
wheeleroperahouse.com

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